

ANDREA MONARDA

"I am truly grateful to M^o Andrea Monarda for his precise analysis of my *Quattro pezzi* for guitar. I am grateful for the attention and the experience of the brilliant professional who, with his sensitive interpretation, 'discovered' the secret intentions of the composer." **Ennio Morricone**

"Guitar virtuoso" **La Repubblica**

"Your playing is excellent!" **Louis Andriessen**

"[...] Andrea Monarda, a soloist who is able to perform complex pieces showing a virtuosism which is always connected to deep research of sound and form." **MUSICA Magazine**

"His performance of *Sequenza XI* by Berio is spectacular. Chapeau" **Amadeus Magazine**

Andrea Monarda starts his music studies at the age of 11, he graduates in guitar at the age of 19 with full marks. Graduated at the Faculty of Interpreters and Translators at the University in Trieste and at the Faculty of Musicology (Master of Music) at the University in Milan. He graduated as Master of Arts at the Conservatorio "Giuseppe Verdi" in Turin *cum laude* with Frédéric Zigante and the Master in Music Education at the Conservatorio "A. Vivaldi" in Alessandria. Furthermore, he graduated as Master of Music *cum laude* at Conservatorium Maastricht, the Netherlands, in the studio of Carlo Marchione. He has recently completed the Postgraduate in Guitar at the Koninklijk Conservatorium Brussel with Antigoni Goni. In 2012 and 2013 he attended the summer courses at the Chigiana Academy with Oscar Ghiglia, receiving after that two *diplomi di merito*.

As scholar, since 2014 he collaborates with the specialised magazine *il Fronimo* writing articles about the guitar music of composers such as Ennio Morricone, Luis De Pablo, Camillo Togni, Aldo Clementi, Riccardo Malipiero, Luciano Berio, Alessandro Solbiati, Francisco Mignone and Sylvano Bussotti. Andrea is the author of the *Dizionario di musica contemporanea per chitarra* published in 2021 by the Magazine GuitArt.

As editor, Andrea published two books for the Edizioni Suvini Zerboni in Milan, namely the *Quaranta brani progressivi* by Fernando Sor and the *Edizioni Girard* by Mauro Giuliani, as a critical edition of more than 80 pieces written by Giuliani when he went back to Naples. Andrea is author of the books *Aldo Clementi una poetica caleidoscopica opere per chitarra e oltre* and *Alessandro Solbiati: nella mente del compositore*, both published by Sonitus Edizioni Musicali.

Andrea is the dedicatee of the *Secondo Concerto* for guitar and string orchestra by Alessandro Solbiati: the première was at Dante Alighieri Theatre (Ravenna, Italy) in March 2022 with the Orchestra Filarmonica Vittorio Calamani.

Andrea Monarda, recipient of the prize *Alirio Diaz Competition* in Venezuela and of the *Certamen Andrés Segovia* in La Herradura, has been awarded as *best young talent* in 2013 with a golden guitar in Alessandria, Italy. He produced a film about the *Sequenza XI* by Luciano Berio and one about the *Chaconne* by Johann Sebastian Bach. He regularly performs as soloist in national and international festivals; as soloist with orchestra he collaborated with the *Orquesta de la Universidad de Granada*, the *Orchestra dell'Università degli Studi di Milano* and the *Orchestra Filarmonica Vittorio Calamani*.

Andrea has been recording so far fifteen albums with the labels Brilliant Classics, Stradivarius, GuitArt Collection, Urania Records, MEP Music and LimenMusic. His CDs with the guitar works by Villa- Lobos, Gnattali and Mignone have been awarded with five stars by the Italian magazines Musica and Amadeus: the discs has been broadcast by Radio France, Radio Vaticana and Discovery Classical (Ohio, USA). His most recent albums are dedicated to the Brazilian composers Radamés Gnattali, Francisco Mignone and Baden Powell de Aquino.

Since 2016 he has been Guitar Professor in the Italian Conservatoires, since 2024 he is Guitar Lecturer at the Conservatoire “J. Tomadini” in Udine. Since 2022 Andrea is endorser of the D’Addario Strings for classical guitar. Since 2023, Andrea is studying conducting both in Italy and Latvia.